



Erasmus+ Programme

Action 2: KA220-HED - Cooperation partnerships in higher education

Project: INCLUSIVITY & ACCESSIBILITY OF HISTORIC PUBLIC SPACES - APPROACH &
DIGITAL TOOL

Contract No. 2024-1-PL01-KA220-HED-000249021

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Course Syllabus

Inclusivity and Accessibility of Historic Public Spaces

1. Course Information

- **Title:** Inclusivity and Accessibility of Historic Public Spaces
- **Code:** INCLUSIVE-ACCESS
- **Academic Year:** 2026/2027
- **Degree:** Micro-credential, Training Course for Bachelor's in Architecture Students and Graduates
- **Branch:** Engineering and Architecture
- **Module:** MOOC on Revitalization of Public Spaces in Historic Cities based on Inclusion and Accessibility Principles
- **Subject:** Inclusivity and Accessibility of Historic Public Spaces
- **Year:** 2nd, 3rd & 4th year
- **Semester:** 1st or 2nd
- **Type:** Elective
- **ECTS Credits:** 4
- **Language:** English
- **Mode:** Blended learning
 - Theoretical component: Online (MOOC) + autonomous work
 - Practical component: Face-to-face sessions and applied workshops

2. Faculty

- **Lead Professors:** Professor Bogusław Szmygin & Francisco J Abarca-Alvarez
 - **Email:** xx
 - **Office Hours:** TBC



- **Teaching staff:** Academic staff and researchers involved in the INCLUSIVE-ACCESS project

3. Prerequisites and/or Recommendations

Studies on Architecture, Urban planning and design, Heritage conservation, and Engineering or related disciplines

4. Brief Description of Contents

This course provides a comprehensive introduction to accessibility and inclusion in public spaces of historic cities, framed within a human-rights-based, multidisciplinary, and European policy-oriented perspective.

The course examines historic public spaces as complex urban systems, where the reconciliation of heritage preservation, social equity, and universal accessibility is necessary. Accessibility is analysed as a multidimensional concept, encompassing physical, functional, social, cultural, linguistic, digital, environmental, and participatory dimensions.

Theoretical content is mainly delivered through a MOOC, while face-to-face activities focus on applied analysis, case studies, and critical discussion.

5. Competencies

General Competencies

- **GC01:** Ability to analyse and synthesise.
- **GC02:** Organization and planning skills.
- **GC03:** Oral and written communication in the native language.
- **GC04:** Knowledge of a foreign language.
- **GC05:** Computer skills related to the field of study.
- **GC06:** Information management skills.
- **GC07:** Problem-solving skills.
- **GC08:** Decision-making skills.
- **GC09:** Teamwork skills.
- **GC10:** Interdisciplinary teamwork.
- **GC11:** Work in an international context.
- **GC12:** Interpersonal skills.
- **GC13:** Recognition of diversity and multiculturalism.
- **GC14:** Critical thinking.
- **GC15:** Ethical commitment.
- **GC16:** Autonomous learning.
- **GC17:** Adaptation to new situations.
- **GC18:** Creativity.
- **GC19:** Leadership.



- **GC20:** Knowledge of other cultures and customs.

Specific Competencies

- **SC01:** Ability to analyse accessibility conditions in historic public spaces
- **SC02:** Understanding of inclusive design principles applied to heritage contexts
- **SC03:** Knowledge of European accessibility legislation
- **SC04:** Capacity to identify physical, sensory, cognitive, and social barriers
- **SC05:** Ability to evaluate inclusive urban interventions and best practices

6. Learning Outcomes (Objectives)

Students who complete the course will be able to:

- Understand accessibility as a fundamental right linked to social inclusion
- Apply multidimensional accessibility and inclusive criteria to historic public spaces
- Interpret regulatory frameworks affecting accessibility in heritage environments
- Critically analyse real case studies of inclusive urban interventions
- Communicate structured assessments of accessibility and inclusion

7. Theoretical and Practical Content Program

Theoretical

1. **Characteristics of public spaces in historic cities**
2. **Accessibility and inclusion: conceptual and theoretical approaches**
3. **Multidimensional framework of inclusivity:**
 - Functional accessibility
 - Physical accessibility
 - Social and cultural inclusion
 - Linguistic inclusion
 - Age inclusion
 - Economic inclusion
 - Digital inclusion
 - Environmental inclusion
 - Gender inclusion
 - Participatory education and inclusion
 - Non-human inclusion
4. **International frameworks on accessibility**
5. **Methodologies, design processes, and innovative strategies**
6. **Barriers, limitations, and ethical challenges in historic contexts**

Practical

1. **Group Projects**
 - Analysis of selected historic public spaces



- Design and development of public space revitalisation projects using inclusivity and accessibility approaches
 - Implementation of inclusivity and accessibility into projects
 - Group project presentations and evaluations.
2. **Workshops**
- Practical workshops on urban design and planning using inclusivity and accessibility approaches
 - Visits to historical sites to analyse real cases
 - Practical evaluations and group discussions on projects

8. Teaching Methodology

- **TM01:** Lecture/expository lesson.
- **TM02:** Discussion and debate sessions.
- **TM03:** Problem-solving and case study analysis.
- **TM07:** Seminars.
- **TM08:** Simulation exercises.
- **TM09:** Analysis of sources and documents.
- **TM10:** Group work.
- **TM11:** Individual work.

9. Assessment (Evaluation Instruments, Evaluation Criteria and Percentage of the Final Grade)

Regular Assessment on Face-to-face and online MOOC

- **EI-I1: Written Tests or Quizzes:** 20%
 - Essay, short answer, quizzes, and objective exams.
- **EI-I2: Oral Tests:** 20%
 - Presentation of individual or group work, interviews, and debates.
- **EI-I3: Design Projects:** 40%
 - Design proposals, digital models, and oral presentations.
- **EI-I4: Workshop Participation:** 20%
 - Active participation and teamwork.

Evaluation Criteria:

- Mastery of theoretical and practical contents.
- Quality and clarity in the presentation of work.
- Level of involvement and participation in activities and debates.
- Minimum attendance of 80% in classes and workshops.

10. Bibliography

Fundamental Bibliography



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This syllabus provides a clear and detailed structure of the course, ensuring that students understand the objectives, contents, and methodologies, promoting a comprehensive and enriching educational experience.